Data exploration toolkit for cultural data

Sculpting your data

What is your research question?

What do you want to record?

What is the purpose?

Data model

A data model shows the logical structure of a database, including the relationships and constraints that determine how data can be stored and accessed. Individual database models are designed based on the rules and concepts of whichever broader data model the designers adopt. Most data models can be represented by an accompanying database diagram.

Finding data models

width (P60)

height (P59)

depth (P61)

Alexander Severus
A.D. 231-235

Denomination
Denarius (67)

Material
Silver (87)

Iconography
"spear" (62)

Script
Latin (471)

Institution
U.Va. (494)

Department
Roman (448)

Index Terms

Legend
"imperator" (266)

Collection
U.Va. Miscellaneous (48)

Deity
Mars (13)

Century
A.D. 3rd (363)

Names
Alexander Severus (4)

Dynasty
Severan (14)

Geographical Locations

State
Italy (277)

Region
Lazio (239)

City
Rome (239)
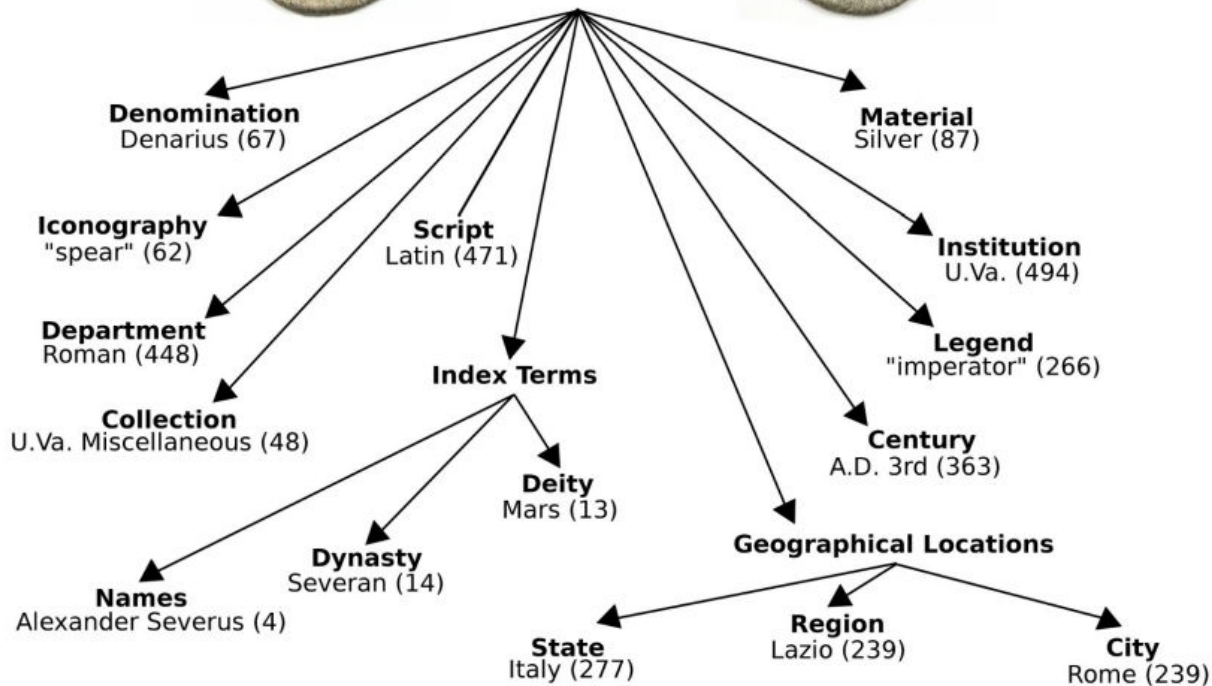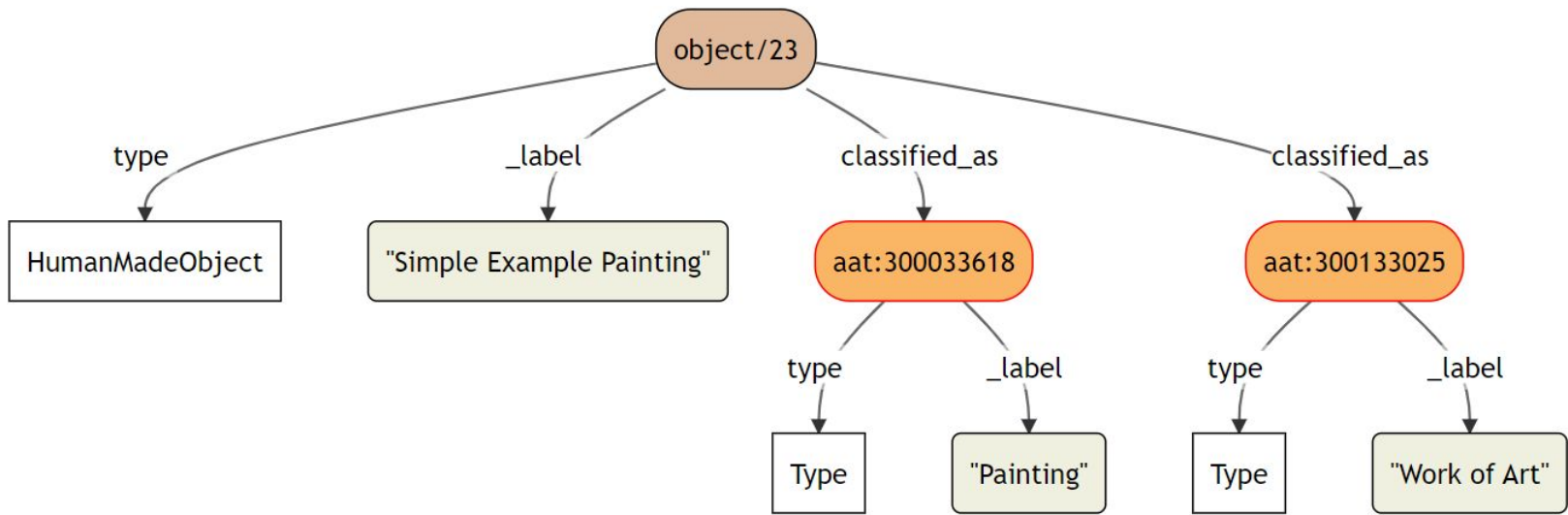
Data Structure

ID - unique identifiers

Data types

Controlled Vocabularies

Cleaning & Normalization

Controlled Vocabularies

Pablo Ruiz Picasso / Pablo Picasso

Consistency

Use of capital letters - Jan Steen / jan steen
Dates - 03/05/1865 - 05/03/1865 - 1865/05/03
Language - Musée du Louvre / Louvre Musuem
Accents - Diego de Velázquez / Diego de Velazquez

Duplicates - same record with different ID

789393 - Rijksmuseum / 3984 - Rijksmuseum

Multilingual databases

Use controlled vocabulary

Set a method / take decisions

Exhibitions & Events | Special Collections | Library | **Search Tools & Databases** | Scholars & Projects | Publications | About the GRI

🖨 Print

Search Tools & Databases

- ■ Library Catalog
- ▶ Getty Research Portal
- ■ Finding Aids for Research Collections
- ▶ Photo Archive
- ▶ Research Guides & Bibliographies
- ■ Digital Collections
- ▶ Article & Research Databases
- ▶ Collecting & Provenance Research
- ■ BHA & RILA
- ▼ Getty Vocabularies
  - ▼ **Art & Architecture Thesaurus (AAT)** ®
    - ■ About AAT
    - ■ AAT: Frequently Asked Questions
    - ■ How to use AAT
  - ▶ Cultural Objects Name Authority (CONA) ®
  - ▶ Getty Thesaurus of

Art & Architecture Thesaurus® Online

Search the AAT

[?] Help

Find Term or ID: [_____]   [Search]

(•) AND   ( ) OR   [Clear]

Note: [_____]

Pop-up Search   Browse the AAT hierarchies

Copyright information

Search Tips

For the Find Term or Note field, you may use **AND** and **OR** (all in upper case) [e.g., 1) windsor chairs, 2) chairs OR rockers, 3) chairs OR rockers OR armchairs, 4) bow-back AND windsor, 5) windsor AND (rockers OR chairs), 6) (windsor OR boston) AND (rockers OR chairs)]. Wildcard is the asterisk (*); right truncation only. To find an exact match rather than a key word in the Find Term field, use quotes [e.g., "chairs"]. If you wish to search the term and note together, click on the buttons for AND or OR.

About the AAT

Learn about the purpose, scope and structure of the AAT. The AAT is an evolving

Have a Question?

✉ Contact the Vocabulary Program

Union List of Artist Names® Online
Full Record Display

Click the 🗂 icon to view the hierarchy.

Semantic View (JSON, JSONLD, RDF, N3/Turtle, N-Triples)   ▪ **Representative Images**:   1 2 3 4 5 6 7 8 9 10 11

ID: 500115493   **Record Type: Person**
Page Link: http://vocab.getty.edu/page/ulan/500115493

🗂 **Dürer, Albrecht** (German printmaker and painter, 1471-1528)

Note: The son of a Nuremburg goldsmith of the same name, Albrecht Dürer was a prolific, popular, and widely influential artist. He studied in Venice and brought Italianate painting styles and forms to Germany. He is perhaps best known for having made great advancements in the techniques and art of printmaking.

,

Names:
   Dürer, Albrecht (**preferred**,V,index,LC,English-P,NA,U)
                   (German-P,NA,U)
                   (Dutch-P,NA)
   Albrecht Dürer (V,display,German,NA,U)
   Duerer, Albrecht (V)
   Albrecht Duerer (V)
   Durer, Albrecht (V)
   Dürer, Albert (V)
   Dürer, Alberto (V)
   Dürero, Alberto (V,Italian,NA,U)
   Durerus, Albertus (V,Latin,NA,U)
   Durer, Albertus (V)
   Direr, Albreht (V)
   Djurer, Albrecht (V)
   Dyûrâ, Albrecht (V)
   Dirers, Albrehts (V)
   Albrecht Durer (V)

Critical Approaches to Datasets

- **What**

- **Where**

- **Who**

- **How**

- **Why**

- **How**

AUTOR: **LOPEZ GARCIA, DIEGO.**
TITULO: <mark>**RETRATO DE SU ESPOSA CON MANTILLA.**</mark> *fia Maria de la palma.*
INVT° N°: 534.
ESCUELA: SEVILLANA.
FECHA: AÑO 1922.
MEDIDAS: 159 x 133 cm.
MATERIA: OLEO/LIENZO.
PROCEDENCIA: COLECCION DE D. DIEGO LOPEZ GARCIA.
CONCEPTO DE INGRESO: DONACION DE D. RAFAEL LOPEZ GARCIA.
FECHA DE INGRESO: 1 DE ENERO DE 1957. *14 marzo*
– FIRMADO Y FECHADO EN LA ZONA INF. DRCHA.: "A mi esposa. Diego Lopez.
    1922".

Almacen 11/A

c/m → 186 x 152,5 x 11

– 274 –

c/m → 187 x 153,5 x 7

AUTOR: **LOPEZ GARCIA, DIEGO.**
TITULO: <mark>**RETRATO DE D. JOSE LOPEZ (HERMANO DEL AUTOR).**</mark>
INVT° N°: 530.
ESCUELA: SEVILLANA.
FECHA: AÑO 1898.
MEDIDAS: 60 x 46 cm.
MATERIA: OLEO/LIENZO.
PROCEDENCIA: COLECCION DE D. DIEGO LOPEZ GARCIA.
CONCEPTO DE INGRESO: DONACION DE D. DIEGO LOPEZ GARCIA.
FECHA DE INGRESO: 1 DE ENERO DE 1897. *14 marzo 1957*
– FIRMADO EN EL ANG. INF. DRCHO.: "Diego Lopez a su hermano Pepe (+ en 10 de
    Enero de 1903). /Hecho en 1898.".

Almacen 23/B

c/m → 24,5 x 61 x 5,5

– 275 –

Feminist approaches

1. Rethink binaries
2. Embrace pluralism
3. Examine power and aspire to empowerment
4. Consider context
5. Legitimize affect and embodiment
6. Make labour visible

D'ignazio & Bhargava, 2020